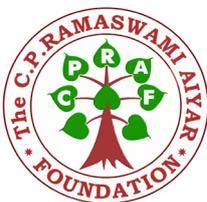


**C.P. RAMASWAMI AIYAR
INSTITUTE OF INDOLOGICAL RESEARCH
(CPRIIR)**

(Affiliated to the University of Madras for the Ph.D. degree in History and Environmental Studies)



The C.P. Ramaswami Aiyar Foundation

1 Eldams Road, Alwarpet, Chennai 600 018, India.

Phone: 91-44-48529990

e-mail: cpriir@gmail.com

Website: www.cprfoundation.org/CPRIIR.html



C. P. Ramaswami Aiyar Institute of Indological Research (CPRIR) was established in 1981 by the **C.P. Ramaswami Aiyar Foundation**. The Institute promotes the study of Indian history, culture, religion, philosophy and the environment. Besides being a centre for research, the Institute also organises conferences, symposia, seminars, lectures and courses every year.

The Institute was set up to research the rich heritage of India, to establish the historicity of Indian literature and to bring together academicians and intellectuals in a spirit of harmonious enquiry. Research into known and lesser-known aspects of Indian religions and culture, Sanskrit and Tamil literature, Indian ethno-archaeology, Hindu deities, art and artifacts and environmental history are the major focus.

The Foundation is recognized as a Research Centre for conducting research leading to the Ph.D Degree in History and Environmental Studies by the University of Madras.

LIBRARY



The C. P. Ramaswami Aiyar Foundation has an excellent reference library, with over 65,000 books and manuscripts on various areas of Indian philosophy and religion, art and culture, literature, history, sociology and economics, environment and the humanities, from all over the world. The library contains Sanskrit and Tamil books; rare and old books on Indian religion, art, literature and culture; and Latest publications. The library is regularly updated with new books on Indian religion, art, history and the environment.

Manuscripts

The Institute is a partner of the Government of India's National Manuscripts Mission. There are about 5000 paper manuscripts (Sanskrit) and 1500 palm leaf manuscripts.



Negatives

Rare photographs and negatives of historical events, national leaders, monuments, and places of cultural importance are available in the Library.



Conservation of books and Manuscripts

The Institute has a conservation room with de-acidification and fumigation chambers. Chiffon binding of paper and citronella application on palmleaf manuscripts are carried out regularly.



CONFERENCES & SYMPOSIA

- ◆ Art in the Indus Civilization (2023)
- ◆ Ancient Indian Medical Systems (2022)
- ◆ CPRIIR hosted the 29th Session of Indian Art History Congress on the Theme “Indian Iconography with Special Emphasis on Regional Developments (2022)
- ◆ Science and Technology in Tamil Epigraphy (2020)
- ◆ The Mahabharata in Indian Art and Culture (2019)
- ◆ The Girl Child in Indian Literature & History (2018)
- ◆ Religion and Ecology (2018)
- ◆ Urbanisation in Indian History (2018)
- ◆ A Hundred Years of Nritya Bharateeyam (2017)
- ◆ The Bhagavata Purana: History, Philosophy and Culture (2017)
- ◆ Cotton Saris of Tamilnadu (2016)
- ◆ Akshayapatra (2016)
- ◆ Iconography of the Hindus, Buddhists and Jains (2016)
- ◆ Popular Uprisings in India with Special Reference to Tamilnadu - 1750 To 1857 (2015)
- ◆ The Ramayana in Literature, Society and The Arts (2013)
- ◆ History Today: Theory and Practice (2011)
- ◆ 1000 Years of The Brihadishvara Temple (2010)
- ◆ Environment and Indian History (National) (2008)
- ◆ Cultural Heritage and Securing perspectives of Indian States - Retrospects and Prospects (2003)
- ◆ South Indian Bronzes (2001)
- ◆ Historical Events of the Twentieth Century (2000)
- ◆ History of Science and Technology in India (2000)
- ◆ New Frontiers in History (National) (1999)
- ◆ Iconography and Socio-Cultural Development (1998)
- ◆ A Conceptual Approach to Indian History (1997)
- ◆ Teaching History in Schools (1997)
- ◆ Kartikeya in Art and Religion (National) (1996)
- ◆ Heritage of Kanchi (1992)
- ◆ Heritage of Thanjavur (1991)
- ◆ Shiva in Art and Religion (1990)
- ◆ Women of Tamilnadu (1990)
- ◆ Shakti in Art and Religion (1985)



RESEARCH PROJECTS (COMPLETED)

- ◆ History of Animal Welfare in Madras-Chennai
- ◆ An Epigraphical study of History of Science and technology of Tamils – 600 CE to 1400 CE
- ◆ Historical Perspective of the Domestic Architecture of Kanchipuram
- ◆ Narasimha in Art, Iconography and Literature
- ◆ Iconography of Karthikeya
- ◆ Sacred Plants of India
- ◆ Sacred Animals of India
- ◆ Paintings of the Varadaraja Perumal Temple
- ◆ Art & Craft Traditions of the Nilgiri Tribes
- ◆ Varahishwarar Temple
- ◆ Tribes of the Nilgiris
- ◆ Roman Antiquities in Tamilnadu
- ◆ Painted Manuscripts of the Sarasvati Mahal Library at Thanjavur
- ◆ Women of Tamilnadu - A Survey
- ◆ Folk Arts of Tamil Nadu
- ◆ Folk Toys of South India

COURSES OFFERED

The Institute conducts a course annually in one or more of these topics :

- ◆ Indian Art
- ◆ Numismatics
- ◆ Indian Epigraphy
- ◆ Historiography
- ◆ Conservation of Old Books and Manuscripts

The courses include theory and practical study.



CURRICULUM DEVELOPMENT

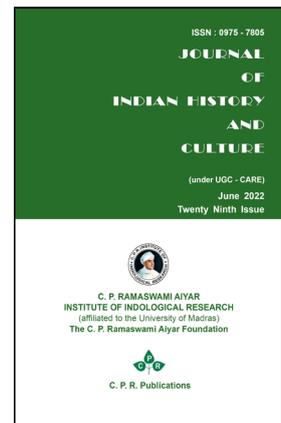
CPRIIR has developed a curriculum for standards 5 to 10 for students on Indian literature, religion and philosophy; and on Indian art and culture. This curriculum is used in schools run by the C.P. Ramaswami Aiyar Foundation and its related trusts.

PUBLICATIONS

Journal of Indian History and Culture (UGC CARE listed)

The Journal of Indian History and Culture is an annual refereed publication with ISSN registration, which encompasses all areas of historical research. The Journal provides an integrated forum for the presentation of original research papers and thought-provoking reviews to generate innovative ideas in historical research. The Journal focuses on new directions in

- ◆ Indian culture: Art, Architecture, Music, Dance, Literature, Religion and Philosophy
- ◆ Archaeology, epigraphy, numismatics, historiography and anthropology
- ◆ Social, political and economic history
- ◆ National movement
- ◆ Environmental history

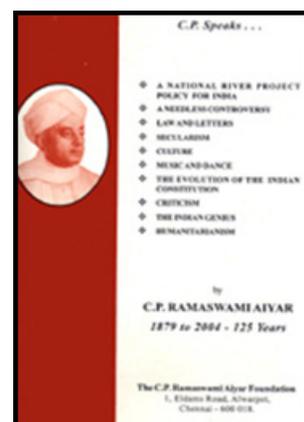
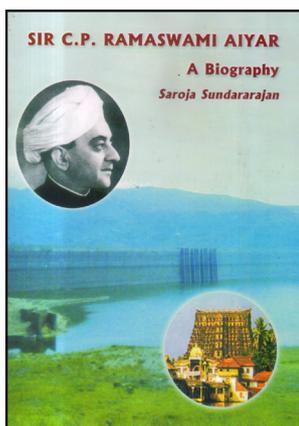


On C.P. Ramaswami Aiyar

- ◆ Sir C.P. Ramaswami Aiyar - A Biography
- Saroja Sundararajan
- ◆ Sir C.P. Remembered
- Shakunthala Jagannathan

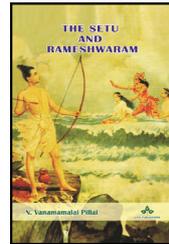
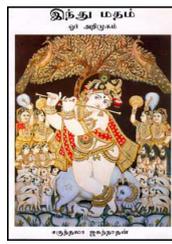
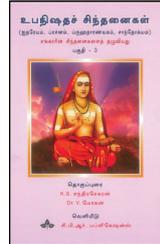
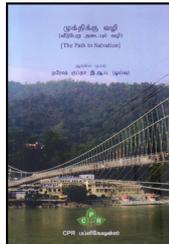
By C.P. Ramaswami Aiyar

- ◆ C.P. Speaks...
- ◆ At the Cross Roads
- ◆ Religion, Man and Society
- ◆ Pen Portraits



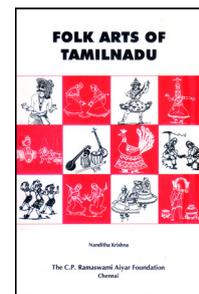
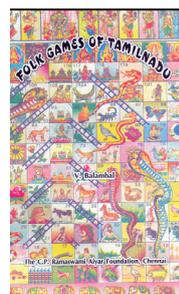
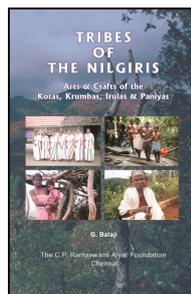
Religion & Philosophy

- ◆ **Uddava Gita**
- K.S. Chandrasekaran & V. Mohan
- ◆ **Mukthikku Vazhi (The Path to Salvation-Tamil)**
Naresh Gupta I.A.S (retd.) K. Srinivasan & V. Mohan (Trans.)
- ◆ **Upanishada Sindanaigal**
- K.S. Chandrasekaran & V. Mohan
- ◆ **Valmiki Ramayana**
- N. Chandrasekhara Aiyer
- ◆ **The Setu and Rameshwaram**
- N. Vanamamalai Pillai
- ◆ **Indu madam / (Hinduism -Tamil)**
- Shakunthala Jagannathan
- ◆ **Heritage of Hinduism**
- K. Seshadri
- ◆ **Sadhana of Self-Discovery**
- K. Seshadri
- ◆ **Sadhana of Self-Perfection**
- K. Seshadri
- ◆ **Dhyana Yoga in the Gita**
- P.K. Sundaram



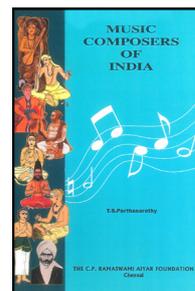
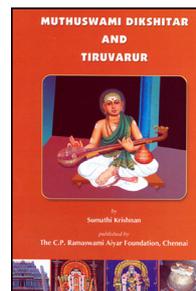
Folk / Tribal Culture

- ◆ **Tribes of the Nilgiris**
- G. Balaji
- ◆ **Folk Toys of South India**
- Nanditha Krishna
- ◆ **Folk Games of Tamilnadu**
- V. Balambal
- ◆ **Folk Arts of Tamilnadu**
- Nanditha Krishna



Performing Arts

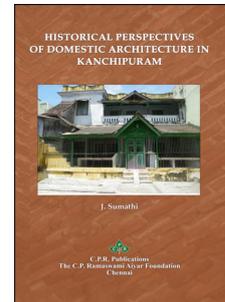
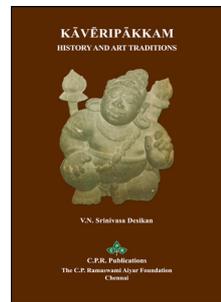
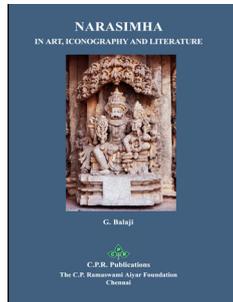
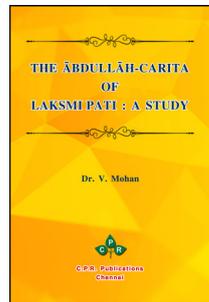
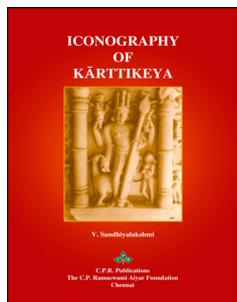
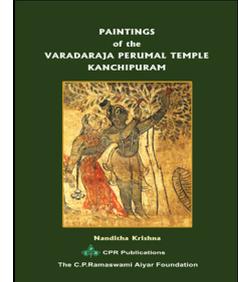
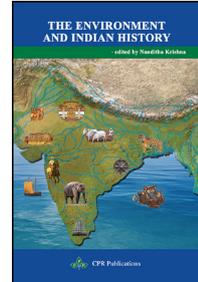
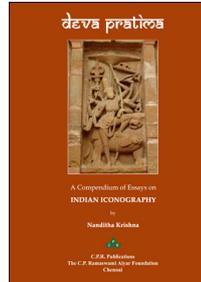
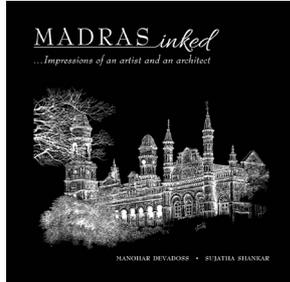
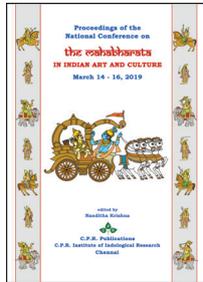
- ◆ **Muthuswami Dikshitar and Tiruvurur**
- Sumathi Krishnan
- ◆ **Music Composers of India**
- T.S. Parthasarathy
- ◆ **Harikatha**
- T.S. Parthasarathi
- ◆ **Innovative Genius of Bhavabhuti**
- A.V. Subrahmanyam



History, Art, Architecture & Archaeology

- ◆ **Proceedings of the National Conference on The Mahabharata in Indian Art and Culture**
- ◆ **Historical Perspectives of Domestic Architecture in Kanchipuram**
- J. Sumathi
- ◆ **Kaveripakkam: History and Art Traditions**
- V.N. Srinivasa Desikan
- ◆ **Madras Inked... Impressions of an Artist & An Architect**
- Manohar Devadoss & Sujatha Shankar
- ◆ **Narasimha in Art, Iconography and Literature**
- G. Balaji
- ◆ **Urbanization in Indian History**
- edited by G.J. Sudhakar and G. Balaji
- ◆ **Iconography of the Hindus, Buddhists and Jains**
- edited by Nanditha Krishna
- ◆ **The Environment and Indian History**
- Nanditha Krishna
- ◆ **Deva Pratima - A compendium of articles**
- Nanditha Krishna

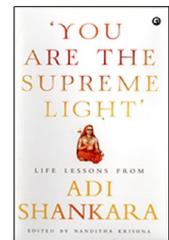
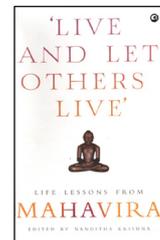
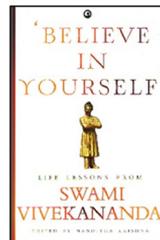
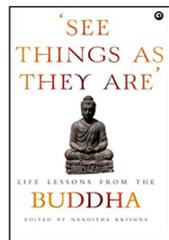
- ◆ **Iconography of Karttikeya**
- V. Sandhyalakshmi
- ◆ **Paintings of the Varadaraja Perumal Temple**
- Nanditha Krishna
- ◆ **Popular Uprisings in India with Special Reference to Tamil Nadu - 1750-1837**
- edited by G.J. Sudhakar
- ◆ **Proceedings of the International Conference on The Ramayana in Literature, Society and the Arts**
- ◆ **The Abdullah- Carita of Lakshmiapati : A Study**
- V. Mohan
- ◆ **Kanchi - A Heritage of Art and Religion**
- Nanditha Krishna (ed.)
- ◆ **Varahishwarar Temple**
- Nanditha Krishna
- ◆ **Shakti in Art and Religion**
- Nanditha Krishna (ed.)



ASSISTED PUBLICATIONS

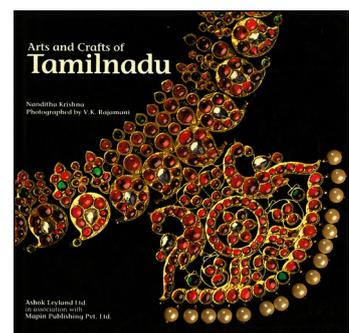
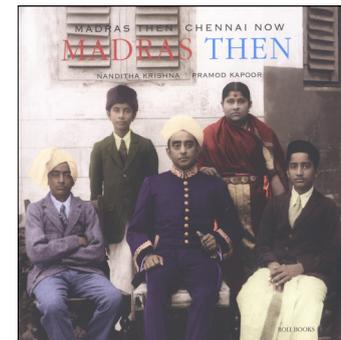
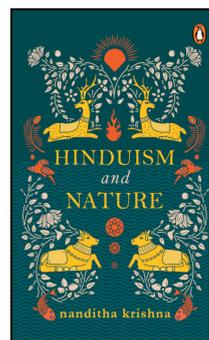
Religion & Philosophy

- ◆ **Life Lessons from The Buddha**
- edited by Nanditha Krishna
- ◆ **Life Lessons from Swami Vivekananda**
- edited by Nanditha Krishna
- ◆ **Life Lessons from Mahavira**
- edited by Nanditha Krishna
- ◆ **Life Lessons from Adi Sankara**
- edited by Nanditha Krishna



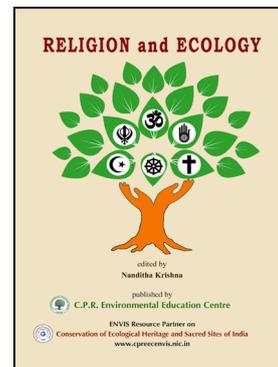
History & Art

- ◆ **Book of Vishnu** (published by Penguin, India)
- Nanditha Krishna
- ◆ **Book of Demons** (published by Penguin, India)
- Nanditha Krishna
- ◆ **Hinduism and Nature**
published by Penguin Books India, New Delhi
- Nanditha Krishna
- ◆ **Painted Manuscripts of the Sarasvati Mahal Library**
published by Thanjavur Maharaja Serfoji's Sarasvati Mahal Library)
- Nanditha Krishna
- ◆ **Madras - Then... Chennai - Now**
- Nanditha Krishna, Tishani Doshi & Pramod Kapoor
(Roli Books)
- ◆ **Arts and Crafts of Tamilnadu**
- Nanditha Krishna



Environmental Studies

- ◆ Religion and Ecology
- ed. Nanditha Krishna
- ◆ Sacred Plants of India (published by Penguin Books, India)
- Nanditha Krishna & M.Amirthalingam
- ◆ Sacred Animals of India (published by PenguinBooks, India)
- Nanditha Krishna



Ecological Heritage of India series (published by C.P.R. Environmental Education Centre) Ecological Heritage of India series

- ◆ Ecological Traditions of Sikkim (2023)
- ◆ Ecological Traditions of Meghalaya (2019)
- ◆ Ecological Traditions of Assam (2018)
- ◆ Ecological Traditions of Jharkhand (2017)
- ◆ Ecological Traditions of Gujarat (2015)
- ◆ Ecological Traditions of West Bengal (2015)
- ◆ Ecological Traditions of Rajasthan (2014)
- ◆ Ecological Traditions of Madhya Pradesh & Chattisgarh (2013)
- ◆ Ecological Traditions of Punjab (2012)
- ◆ Ecological Traditions of Odisha (2011)
- ◆ Ecological Traditions of Goa (2010)
- ◆ Ecological Traditions of Kerala (2006)
- ◆ Ecological Traditions of Maharashtra (2006)
- ◆ Ecological Traditions of Andhra Pradesh (2005)
- ◆ Ecological Traditions of Karnataka (2005)
- ◆ Ecological Traditions of Tamilnadu (1997)
- ◆ Sacred Tanks of South India
- Nanditha Krishna & M.Amirthalingam
- ◆ Temple Tanks of Chennai
- M. Amirthalingam & N. Muthukrishnan
- ◆ Sacred Groves of Tamilnadu
- M. Amirthalingam
- ◆ Plant and Animal Diversity in Valmiki Ramayana
- P. Sudhakar & M. Amirthalingam

PARTNERSHIPS



C.P.R ENVIRONMENT EDUCATION CENTRE (CPREEC) is a Centre of Excellence in Environmental Education, established jointly by the CPRAF and Ministry of Environment, Forests and Climate Change, Government of India (MoEF & CC). CPRIIR collaborates with CPREEC to study the Ecological Traditions and Environmental History of India. CPREEC and CPRIIR have co-operated to document and study several aspects of India's environmental history and traditions.



**NATIONAL MISSION FOR MANUSCRIPTS,
GOVERNMENT OF INDIA.**



OXFORD CENTRE FOR HINDU STUDIES (OCHS) is a recognized independent centre of Oxford University, established for the study of Hindu religion, culture, society, philosophies, and languages, in all periods and in all parts of the world and dedicated to preserving and promoting India's cultural heritage through education, publishing, and research. CPRIIR and OCHS have entered into an MOU to cooperate in their efforts to enhance the field of Hindu studies by promoting academic interchange between the two institutes and exchange between the faculty and students.